2-YEAR LIMITED WARRANTY

This warranty protects the original retail purchaser for a period of two (2) years from the date of purchase. If a covered product or component fails due to a manufacturing or material defect, Drum Workshop, Inc. will repair or replace the product at no charge.

To obtain warranty service, return the product to your authorized Performance Drums Dealer along with your original proof of purchase. In the case that the dealer is unable to correct a warranty defect, the dealer will then contact Drum Workshop, Inc. for further instructions and to obtain a Return Authorization (RA) number. No shipments will be accepted without an RA number. Any and all shipping charges are the responsibility of the purchaser.

DW PEDAL WARRANTY

2-YEAR LIMITED WARRANTY
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INSTRUCTIONS FOR FIRST-TIME ASSEMBLY

When you first open the box, carefully remove all the pieces, and compare them to the following list to make sure you have all of the Low Pro Kit’s components.

PARTS LIST:
A. 3" x 10" Low Pro Rack Tom, with one attached Mini TB12 Mounting Bracket
B. 3" x 12" Low Pro Snare Drum, with one attached Mini TB12 Mounting Bracket (PIECE-KIT ONLY)
C. 3" x 13" Low Pro Floor Tom, with two attached Mini TB12 Mounting Brackets
D. 3" x 20" Low Pro Bass Drum, with integrated Low Pro 2-Leg Tom Stand, and one attached Mini TB12 Mounting Bracket
E. DWPK900TB Low Pro Snare Stand (PIECE-KIT ONLY)
F. Low Pro Double-Visor Floor Tom Leg
G. DW8MT2X12 Short L-Arm, 15" diameter, with two attached Memory Locks, for 3" x 10" Low Pro Rack Tom
H. Long L-Arm, 15" diameter, with two attached Memory Locks, for 3" x 13" Low Pro Floor Tom
I. DWMB335 Straight Accessory Arm with Tech-Lock Toothless Tilter (PIECE-KIT ONLY)
J. DW Standard Drum Key

Before you begin assembly, make sure you have a standard drum key (not included with this kit), as well as your bass drum pedal (not included) and drum throne (not included).

1. Hold the Low Pro Bass Drum upright, and attach the toe clamp of your bass drum pedal to the Bass Drum hoop.
2. Loosen both wing screws on the Tom Stand, and unfasten the legs. (STEP 2 SHOWN LEFT)

NOTE: you will need to lift the leg assembly slightly when pushing it out of the drum shell. The stand supports the Bass Drum but if you spread the rubber feet widely apart, at least 24". Gradually adjust the spread of the stand legs until the Bass Drum stand is firm, and set a comfortable playing position for you.

3. MAKE SURE BOTH OF THE TUBE STAND’S RUBBER FEET ARE FIRMLY TOUCHING THE GROUND BEFORE YOU PLAY THE KIT.
Place a drum throne on the player’s side of the drum, sit down, and test play with your bass drum pedal. Then, make adjustments as necessary, and fully tighten both wing screws.

4. Insert the Long L-Arm into the Bass Drum’s Mini TB12 Mounting Bracket, with one stem of the L-Arm pointing upwards. (STEP 4 SHOWN RIGHT)

5. Place the Floor Tom, batter side down, on a clean, flat surface. Insert the stem of the Floor Tom Leg into one of the Mini TB12 Brackets, with the feet pointing up. (STEP 5 SHOWN LEFT)

6. Turn the Floor Tom batter side up, and slide its other Mini TB12 Bracket over the Long L-Arm connected to the Bass Drum. (STEP 6A SHOWN RIGHT)
Make sure the solid part of the leg, and not the slotted portion, is clamped inside the bracket. (STEP 6B SHOWN BOTTOM RIGHT)

7. Use the drum key screws on the side of the Floor Tom Leg to adjust the leg height. Gradually adjust the L-Arm position and leg height, until the floor tom stands at a comfortable playing position for you.

PLEASE NOTE: Your Floor Tom Leg may have 1 or 2 key screws for height adjustment, with or without washers underneath. Any of these versions of the leg will work.

8. MAKE SURE BOTH OF THE FLOOR TOM LEG’S RUBBER FEET ARE FIRMLY TOUCHING THE GROUND, AS THIS WILL HELP STABILIZE THE ENTIRE KIT. If both feet are not touching the ground, hold the Floor Tom up with one hand, loosen the wing screw on the leg mounting bracket, and rotate the leg until both rubber feet are solidly on the ground. After making these adjustments, tighten the wing screw and key screws fully. (STEP 8 SHOWN LEFT)

9. Insert the Short L-Arm into the Toothless Tilter on the top of the Tom Stand, with one stem of the L-Arm pointing upwards.

10. Slide the Rack Tom’s Mini TB12 Bracket over the L-Arm, adjust the L-Arm and the Rack Tom itself, until the drum sits at a comfortable playing position for you. Then, tighten the wing screw and the Toothless Tilter fully. (STEP 10 SHOWN LEFT)

IF YOU PURCHASED A 4-PIECE LOW PRO KIT, PROCEED TO THE NEXT STEP. IF YOU PURCHASED A 3-PIECE LOW PRO KIT, SKIP TO #16.

11. Unfold the legs of the Low Pro Snare Stand. Spread the legs as wide they will go, nearly flat to the floor. Then, extend the inner tube to adjust the stand height, and adjust the angle of the snare basket until it is roughly parallel to the floor.

12. Swing-open the snare basket arms UNTIL THEY CLICK INTO PLACE.

13. Pull out and hold the spring-loaded arm with one hand to widen the snare basket, then lay the Snare Drum in the basket, better side up (STEP 13 SHOWN RIGHT).

14. IF YOU MOVE THE SNARE STAND WITH THE SNARE DRUM IN IT, LIFT THE STAND BY GRIPPING IT UNDERNEATH THE SNARE BASKET. Do not lift the stand by the gripping the drum shell or counterhoop, as the Snare Snare Drum may pop out of the basket.

15. Set the angle of the snare wires with the adjustment knob on the side of the Snare Drum. We recommend setting the wires so that the tips just touch the underside of the drum head. Pressing the wires too firmly against the head will ‘choke’ the snare sound.

16. Sit at the kit and play, and make some final tweaks to the angles and heights of all the drums. Once you are comfortable with all the drum positions, set all the Memory Locks to exist in future set-ups.

17. The drums may need to be turned after you first assemble the Low Pro Kit. Once you tune the drums to your preferred pitch and rebound, your new Low Pro Kit is ready to play!

IF YOU PURCHASED A 4-PIECE LOW PRO KIT, PROCEED TO THE NEXT STEP. IF YOU PURCHASED A 3-PIECE LOW PRO KIT, YOU CAN IGNORE STEPS #18 AND #19.

18. You can attach the included Straight Accessory Arm to the Short L-Arm (STEP 18 SHOWN ABOVE), to mount a cowbell or other small percussion item next to the Low Pro Rack Tom.

19. If you use a different snare drum with your Low Pro Kit, you can also mount the Low Pro Snare Drum on the Straight Accessory Arm (STEP 19 SHOWN ABOVE), completely removing its snare wires, and use it as a second rack tom.
At Drum Workshop, The Drummer’s Choice® is more than a slogan, it’s a fact. After more than four decades of innovation and tireless dedication to improving the way drum products are made, DW drums, pedals and hardware are the standard by which all others are measured. To get here, it takes more than a working knowledge of the instrument or a few good ideas; it takes a true passion for designing and manufacturing the very best.