A modern drumset with a traditional sound. The first totally custom jazz-tailored drumset in history.
Peter Erskine on Jazz

Jazz. What is it? Trumpeter Louis Armstrong answered, “Man, if you gotta ask what it is, you’ll never know.” Meanwhile, Duke Ellington taught us that, “It don’t mean a thing if it ain’t got that swing.” Drummer Art Blakey said, “Jazz is known all over the world as an American musical art form and that’s it. No America, no Jazz.”

I submit that we can all agree to the following truth: Jazz is an American music that has found its home everywhere across the globe, influencing every style of modern music. It takes rhythm to play Jazz, and it takes an ear that can hear The Blues. Jazz is passion. Jazz is restraint. Jazz is hot. Jazz is cool (the coolest thing about Jazz is that it IS so cool). Jazz is life.
MAHOGANY STAIN LACQUER SPECIALTY
- Chrome Hardware
- Sizes: 8x12", 9x13" Rack TomS, 14x14" Floor Tom, 5x14" Snare Drum, 18x20" Bass Drum
- Shown with 6000 Series Hardware

JIMMY COBB
Tobacco Fade Satin Oil Specialty

- Chrome Hardware
- Sizes: 9x13" Rack Tom, 14x14" Floor Tom, 5.5x14" Snare Drum, 14x18" Bass Drum
- Shown with 7000 Series Hardware
DIE-CAST COUNTER HOOPS  ALUMINUM FLOOR TOM LEGS  STM (SUSPENSION TOM MOUNTS)  DW COATED HEADS BY REMO U.S.A.

**JAZZ DRUMS OFFER EVERYTHING YOU’D EXPECT FROM DW**

Choosing your own custom kit to reflect your individual style and personality: That's what it's all about. From a virtually endless combination of Exotic, Lacquer, Satin Oil, Hard Satin and FinishPly™ finishes, to any one of four drum hardware color options, this is the chance to make a statement all your own. Whether you decide on a retro-style 7771 rail tom mount, heavy-duty slide-track tom mount, or no mount at all, the decision is yours. Why not add a 770 bass drum-mounted cymbal arm or maybe a bass drum lifter for your smaller 18" kick? Whatever your needs, our goal is to tailor a Jazz Series kit to your exact specifications.

Next, consider all of the standard features that make DW Jazz Drums a truly unique instrument. True, we hand-select only the finest North American hard rock maple and gum wood for our shells, and yes, we painstakingly match our drums using our patented Timbre Matching process to ensure optimal tunability; but Jazz Series drums also come standard with a host of other features that make them one serious set of drums. Case in point, each Jazz Series kit comes standard with die-cast hoops, a DW first. Next, each kit comes fitted with DW coated/crimped heads made by Remo U.S.A. Even the floor tom legs are forged from aluminum to offer a lighter-weight option for working drummers. In short, no detail has been overlooked. Once you see and hear them for yourself, we think you’ll agree: DW Jazz Drums are in a class all their own.
YOUR OPPORTUNITY TO CUSTOMIZE THE FIRST-EVER CUSTOM JAZZ DRUMSET IN HISTORY.

CUSTOM JAZZ FEATURES & OPTIONS

- HARDWARE COLOR CHOICES
- 9908 DL ADJUSTABLE BASS DRUM LIFTER
- OPTIONAL 7771 RAIL MOUNT
- ENDLESS DW CUSTOM FINISHES
OKOUME FEATHER EXOTIC
- CHROME HARDWARE
- SIZES: 8X12" RACK TOM, 14X14" FLOOR TOM, 5X14" SNARE DRUM, 16X18" BASS DRUM
- SHOWN WITH 6000 SERIES HARDWARE

ALEX ACUÑA
GOLD GLASS FINISH

- CHROME HARDWARE
- SIZES: 8X12” RACK TOM, 14X14” FLOOR TOM, 5X14” SNARE DRUM, 16X18” BASS DRUM
- SHOWN WITH 9000 SERIES TOM STAND, HI-HAT, SNARE STAND & 6000 SERIES CYMBAL STANDS

HENRY COLE
EVERY SHELL PROUDLY HAND CRAFTED AT THE DW CUSTOM SHELL SHOP IN OXNARD, CALIFORNIA.

DW JAZZ SERIES SHELLS

JAZZ SERIES MAPLE/GUM SHELL
- 7-PLY TOM/BASS DRUM SHELL
- 8-PLY SNARE SHELL
- 3-PLY GUM CORE
- NO REINFORCEMENT HOOPS
- HAND-CUT JAZZ BEARING EDGE

JOHN GOOD
The DW Custom Shell Shop in Oxnard, California, is a state-of-the-art shell-making facility. There, DW Jazz Drum shells were born. The idea was to design a shell that offered different tonal possibilities than our Collector’s Series® or Classics Series® shells – something that was dark and warm, but still offered plenty of clarity and attack. Put simply, a shell that would sing. After much experimentation, a thin 8-ply shell with a gum wood core was born. It was no coincidence that this was the exact shell that had been so popular decades earlier.

DW Master Drum Designer John Good then focused his efforts on the bearing edge. This was going to be an edge that lent itself to high tuning without being choked, an edge that provided a wide tuning range while remaining noticeably resonant despite the muffling quality of die-cast counter hoops. You guessed it: The Jazz Series “Butter Edge” was born. Finally, unlike Collector’s Series and Classics shells, Jazz Series shells have no reinforcement hoops. This creates a less focused sound, but one that helps the instrument resonate as a whole, the way Jazz drums should.

Let’s face it: There’s nothing more critical to drum construction than the shell itself. It’s the very foundation of any drum design. With DW Jazz Series shells it’s all there – innovation, quality and attention to detail. So why consider anything else?
CARL ALLEN

CHERRY STAIN HARD SATIN LACQUER CUSTOM

■ BLACK HARDWARE ■ SIZES: 8X12” RACK TOM, 14X14” FLOOR TOM, 5X14” SNARE DRUM, 16X18” BASS DRUM ■ SHOWN WITH 9000 SERIES TOM STAND, HI-HAT, SNARE STAND & 6000 SERIES CYMBAL STANDS
TWISTED RAINBOW WOOD EXOTIC
- GOLD HARDWARE
- SIZES: 8X12” RACK TOM, 12X14” FLOOR TOM, 5X14” SNARE DRUM, 16X20” BASS DRUM
- SHOWN WITH 9000 SERIES TOM STAND, HI-HAT, SNARE STAND, CYMBAL STANDS & 6000 SERIES CYMBAL STANDS
**12**

**1200 SERIES STANDS**

Lightweight single-braced hardware (From Left) 7710, 7700, 7500 AND 7300

**7000 SERIES SINGLE PEDAL**

**7000 SERIES HI-HAT STAND**

**TRUE-TONE® SNARE WIRES**

- TT1410 14-strand snares for 10”
- TT1412 14-strand snares for 12”
- TT1613 16-strand snares for 13”
- TT1814 18-strand snares for 14”
- TT2014 20-strand snares for 14”
- TT2214 22-strand snares for 14”

Select DW Hardware and Pedals for Jazz Players. To see the complete line, go to www.dwdrums.com
**9000 Series Single Pedal**

- DWsM991 Single tom clamp

**5000 Series Pedals**

- Classic DW pedal design
- (From Left) 5000AX, 5000CX, 5000NX

**5000 Series Medium-Weight Stands**

- Double-braced stands with lighter gauge tubing
- (From Left) 5700L, 5300, 5710L, and 5500L

**6000 Series Stands**

- Ultra-lightweight, flush-based retro-style hardware
- (From Left) 6500, 6700, 6300, and 6710

**7000 Series Hi-Hat Stand**

- DWsM770 Bass drum mounted cymbal arm

**7000 Series Single Pedal**

- DWsMF21ALCR Aluminum floor tom leg 21”
- DWsMF27ALCR Aluminum floor tom leg 27”

**5000 Series Medium-Weight Stands**

- Double-braced stands with lighter gauge tubing
- (From Left) 5700L, 5300, 5710L, and 5500L

**9000 Series Stands**

- Heavy-duty hardware
- (Above From Left) 9500D, 9700, 9991, 9710, 9300, and 9900

**5000 Series Medium-Weight Stands**

- Double-braced stands with lighter gauge tubing
- (From Left) 5700L, 5300, 5710L, and 5500L

**9000 Series Single Pedal**

- DWsM991 Single tom clamp

**5000 Series Side Kick™ Pedal**

- DWsM991 Single tom clamp

**6000 Series Stands**

- Ultra-lightweight, flush-based retro-style hardware
- (From Left) 6500, 6700, 6300, and 6710

**5000 Series Lightweight Stands**

- Double-braced stands with lighter gauge tubing
- (From Left) 5700L, 5300, 5710L, and 5500L

**DWSMF21ALCR**

- Aluminum floor tom leg 21”

**DWSMF27ALCR**

- Aluminum floor tom leg 27”

**DWSM770**

- Bass drum mounted cymbal arm

**DWSM991**

- Single tom clamp

**DWSMF21ALCR**

- Aluminum floor tom leg 21”

**DWSMF27ALCR**

- Aluminum floor tom leg 27”

**DWSM770**

- Bass drum mounted cymbal arm

**DWSM991**

- Single tom clamp

**DWSMF21ALCR**

- Aluminum floor tom leg 21”

**DWSMF27ALCR**

- Aluminum floor tom leg 27”

**DWSM770**

- Bass drum mounted cymbal arm

**DWSM991**

- Single tom clamp

**DWSMF21ALCR**

- Aluminum floor tom leg 21”

**DWSMF27ALCR**

- Aluminum floor tom leg 27”

**DWSM770**

- Bass drum mounted cymbal arm

**DWSM991**

- Single tom clamp
BILLY WARD

WHITE MOIRE FINISHPLY™
- CHROME HARDWARE
- SIZES: 8X12" RACK TOM, 14X14" FLOOR TOM, 4X14" SNARE DRUM, 16X20" BASS DRUM
- SHOWN WITH 9000 SERIES HARDWARE
PETER ERSKINE

REGAL TO ROYAL BLUE OVER CURLY MAPLE EXOTIC
- Chrome Hardware
- Sizes: 8x12" Rack Tom, 14x14" Floor Tom, 5x14" Snare Drum, 16x18" Bass Drum
- Shown with 6000 Series Hardware
CANDY BLACK FADE OVER TWISTED WALNUT EXOTIC
- SATIN CHROME HARDWARE
- SIZES: 8X12" RACK TOM, 12X14" FLOOR TOM, 5X14" SNARE DRUM, 16X20" BASS DRUM
- SHOWN WITH 7000 SERIES HARDWARE
From Miles Davis to Herbie Hancock, Winton Marsalis to Freddie Hubbard, Tony Williams is undoubtedly one of the most influential and inspiring drummers of all time. His trademark yellow drum set was his calling card, and his mastery of the instrument, combined with his signature playing style, left an indelible mark on Jazz. In tribute to Tony, any DW Jazz Series kit can be customized in “TW Yellow” Lacquer Custom, the exact color Tony hand-picked for his original DW kit. Order any size or configuration and pay homage to this legendary Jazz Master.

He was one of a kind and will always be part of our family. We miss you, Tony.
DW JAZZ DRUMS®

**ROCK SET-UP**
**GREEN GLASS FINISHPLY™**
- CHROME HARDWARE
- SIZES: 9X13”, 16X16” FLOOR TOMS, 6.5X14” SNARE DRUM, 16X24” BASS DRUM
- SHOWN WITH 9000 SERIES HARDWARE

**STUDIO KIT**
**BLACK VELVET FINISHPLY™**
- CHROME HARDWARE
- SIZES: 7X8”, 8X10”, 9X12” RACK TOMS, 12X14”, 14X16” FLOOR TOMS, 6X14” SNARE DRUM, 18X22” BASS DRUM
- SHOWN WITH 9000 SERIES HARDWARE
A SOUND FOR EVERY STYLE OF MUSIC

Sure, DW Jazz Series drums are perfect for Jazz, but they’re also exceptional for just about every other style of music that demands a warm, organic tone with plenty of earthy nuance. The fact is, the very same maple-gum shell configuration that was prized in the late ‘60s, ‘70s and early ‘80s for its inherent sound qualities in the studio is the same thing that makes these drums great for rock, pop, fusion or just about any other style of music you play.

The reason for such versatility is due in part to a wide, drummer-friendly tuning range. It’s easy to go from higher Bebop-style tunings that are also great for funk or hip-hop to low, beefy rock tunings that satisfy sparse singer/songwriter tracks or alternative collage radio-esque songs. Just like all DW Collector’s Series kits, these shells are also Timbre Matched® for optimal tuning compatibility.

Best of all, with the latest trends in ambient miking, you’ll hear every note because DW Jazz Drums are dry and sensitive. The combination of a slightly rounder bearing edge, die-cast counter hoops, STM (Suspension Tom Mounts) and coated DW heads give these drums just the right amount of clarity, attack and body.

So even though their namesake would suggest otherwise, don’t consider these drums a one-trick pony; they’re everything you love about your favorite studio kit and so much more. DW Jazz Drums® provide drummers with yet another authentic sound; one that completes the history of American drum making.
20

**DW JAZZ DRUMS® FINISHES**
**FAST-TOM® TOM-TOM SIZES**
- 7X8"
- 8X10"
- 9X12"
- 10X13"
- 11X14"
- 12X15"
- 13X16"
- 14X18"

**STANDARD TOM-TOM SIZES**
- 8X8"
- 9X10"
- 10X12"
- 11X13"
- 12X14"
- 13X15"
- 14X16"
- 16X18"

**ALTERNATE TOM-TOM SIZES**
- 8X8"
- 10X10"
- 12X12"
- 13X13"
- 14X14"
- 16X16"

**TRADITIONAL TOM-TOM SIZES**
- 7X8"
- 7X10"
- 8X12"
- 9X13"
- 10X14"
- 14X14"
- 16X16"
- 16X18"

**FAST BASS DRUM SIZES**
- 18X20"
- 18X22"
- 18X24"

**STANDARD BASS DRUM SIZES**
- 16X18"
- 16X20"
- 16X22"
- 16X24"

**TRADITIONAL BASS DRUM SIZES**
- 14X16"
- 14X18"
- 14X20"
- 14X22"
- 14X24"

**ALTERNATE BASS DRUM SIZES**
- 20X20"
- 20X22"
- 20X24"

**STANDARD SNARE DRUM SIZES**
- 4x14"
- 4x15"
- 5x12"
- 5x13"
- 5x14"
- 5x15"
- 6x10"
- 6x12"
- 6x13"
- 6x14"
- 6x15"
- 7x14"
- 7x15"
- 8x14"

**STANDARD HOLLOW DRUM SIZES**
- 16x18"
- 16x20"
- 16x22"
- 16x24"

**ALTERNATE HOLLOW DRUM SIZES**
- 20x20"
- 20x22"
- 20x24"

**DW JAZZ DRUMS® HARDWARE FINISHES**
- Chrome
- Satin Chrome
- Black Chrome
- Gold
TOMMY IGOE

FRANK BRIGGS
MIKE CLARK
MICHAEL BARSIMANTO
KENDALL KAY

COLIN BAILEY

BRIAN MILLER
WALFREDO REY

ROBERT PERKINS

JOHNNY VIDACOV

FRANK DEVITO

DW JAZZ

MARK STEVENS
GEORG
ARTISTS

PAUL WERTICO

JOE PORCARO

DONNY OSBORNE

WALTER RODRIGUEZ

FRANK BELLucci

JOHN RAMSY

DIONE BELLucci

BRUCE BECKER

JAZ SAWYER

ROY McCURDY

WALTER RODRIGUEZ

PAUL WERTICO

JOE PORCARO

DONNY OSBORNE

WALTER RODRIGUEZ

FRANK BELLucci

JOHN RAMSY

DIONE BELLucci

BRUCE BECKER

JAZ SAWYER

ROY McCURDY

WALTER RODRIGUEZ

PAUL WERTICO

JOE PORCARO

DONNY OSBORNE

WALTER RODRIGUEZ

FRANK BELLucci

JOHN RAMSY

DIONE BELLucci

BRUCE BECKER

JAZ SAWYER

ROY McCURDY

WALTER RODRIGUEZ

PAUL WERTICO

JOE PORCARO

DONNY OSBORNE

WALTER RODRIGUEZ

FRANK BELLucci

JOHN RAMSY

DIONE BELLucci

BRUCE BECKER

JAZ SAWYER

ROY McCURDY

WALTER RODRIGUEZ

PAUL WERTICO

JOE PORCARO

DONNY OSBORNE

WALTER RODRIGUEZ

FRANK BELLucci

JOHN RAMSY

DIONE BELLucci

BRUCE BECKER

JAZ SAWYER

ROY McCURDY

WALTER RODRIGUEZ

PAUL WERTICO

JOE PORCARO

DONNY OSBORNE

WALTER RODRIGUEZ

FRANK BELLucci

JOHN RAMSY

DIONE BELLucci

BRUCE BECKER

JAZ SAWYER

ROY McCURDY

WALTER RODRIGUEZ

PAUL WERTICO

JOE PORCARO

DONNY OSBORNE

WALTER RODRIGUEZ

FRANK BELLucci

JOHN RAMSY

DIONE BELLucci

BRUCE BECKER

JAZ SAWYER

ROY McCURDY

WALTER RODRIGUEZ

PAUL WERTICO

JOE PORCARO

DONNY OSBORNE

WALTER RODRIGUEZ

FRANK BELLucci

JOHN RAMSY

DIONE BELLucci

BRUCE BECKER
A modern drumset with a traditional sound. The first totally custom jazz-tailored drumset in history.

DW JAZZ DRUMS® PRODUCT CATALOG

HOLLYWOOD
this is how does jazz.

DRUM WORKSHOP, INC.
Oxnard, California, U.S.A.
www.dwdrums.com