THE ORIGINAL AMERICAN CUSTOM DRUM COMPANY
Custom-Crafted by a Team of Seasoned Craftsmen

DW Custom Shop drums are built with pride in Oxnard, California by people who have a passion for creating some of the most beautiful looking and sounding drumsets available today. From the woodshop, to the assembly line, to each painstaking step in between, DW’s Custom Shop team builds every set as if it were their very own. Because we’re not just making drums, we’re making dreams come true.

Roland Martinez | Quality Assurance | 6 years
Pastor Jacobo | Satin Lead | 7 years
Armando Ochoa | Lacquer Technician | 7 years
Guillermo Arambula | Hardware Assembly Technician | 14.5 years
Ildefonso Arambula | Drums Operations Manager | 31 years
Francisco Pelayo | Drilling/Edging Lead | 9 years
Louis Garcia | Custom Painter- Supervisor | 17.5 years
Jimmy Arambula | Shipping Manager | 9 years
Shon Smith | Custom Shell Shop Supervisor | 8.5 years
Mateo Gaytan | Lacquer Technician | 5.5 years
Omar Cordero | Machine Shop & Hardware Supervisor | 6.5 years
Genoveva Arambula | Finish Ply Lead | 22 years

TABLE OF CONTENTS

2-3 | DW Passion & Table of Contents
4-13 | Collector’s Series
14-21 | Jazz Series
22-29 | Classics Series
30-31 | Snare Introduction
32-33 | Super Solid/ Wood Snares
34-35 | Metal Snares
36-37 | Specialty Snares
38-41 | Eco-X
42 | Specialty drums
43 | Drum Accessories

For every drum set sold, Drum Workshop, Inc. donates a donation to American Forests to plant a tree. That's enough to yield a dozen more sets. For more information, visit www.americanforests.org.

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SERIES DRUMS

Our Flagship Line of Drums Has Evolved

A Collector’s Series kit used to mean one thing, an all-maple 6/7-ply shell with a 3-ply reinforcement hoop. The sound was epic, some say even groundbreaking at the time. It was a tone and resonance that hadn’t been heard before. Those drums are still offered today, but with the advent of grain orientation technology like VLT (Vertical Low Timbre), X (cross grain lamination), VLX (Vertical and X combined) and now SSC(Specialized Shell Configuration), we can offer drummers literally any sound they hear in their head. It’s no longer just about customizing a look, it’s now about customizing sound, as well.

And the way we build drums has also advanced in a big way. Take for example, our new Cool Tempered curing system. Immediately after a shell is born, we take it from the heater and place it in a “cool down mold,” adding thousands of pounds of pressure per square inch. The result is the most true and consistent shell we’ve ever produced. And the innovations don’t stop there. From our latest shell technologies, to our many drum hardware improvements, to our new satin finish process, we’re always striving to make drums better, to make a better instrument, to push the art of drumming to new heights.

COLLECTOR’S SERIES DRUMS

Pearlescent Yellow Lacquer Specialty
Collector’s Series Maple drums with chrome hardware.
20x20” bass drum, 8x12” rack tom, 13x15” floor tom and 6.5x13” snare.
9000 Series pedals and hardware.
We proudly present this gallery of Collector’s Series custom kit ideas for you to get started. Of course, we offer literally thousands of custom choices to personalize your dream kit. Visit www.dwdrums.com to see many more custom drum ideas or visit your local authorized DW Drum retailer to learn about the many features and options that are available.

**Duco Silver to Blue Lacquer Specialty**
Collector’s Series Maple SSC drums with chrome hardware:
- 14x22” bass drum, 8x10” rack toms, 6.5x14” floor toms, 5.5x14” snare.
- 9000 Series pedal and hardware.

**Natural Twisted Birch Lacquer Custom**
Collector’s Series Birch drums with chrome hardware:
- 18x22” bass drum, 8x10”, 9x12” rack toms, 12x16” floor toms and 6.5x14” snare.
- 9000 Series pedal and hardware.

**Natural to Deep Rich Red Fade over Ivory Ebony Exotic**
Collector’s Series Maple SSC drums with black nickel hardware:
- 20x22” bass drum, 6x6”, 8x10”, 10x13”, 12x14”, 13x15”, 14x16”, 16x18” floor toms and 5.5x14” snare.
- 9000 Series pedal and hardware.

**Red Anodized Stainless Lacquer Specialty**
Collector’s Series Maple SSC drums with black nickel hardware:
- 18x22” bass drum, 8x10”, 9x12” rack toms, 12x14” floor toms and 6.5x14” snare.
- 9000 Series pedal and hardware.

**Amber to Dark Tobacco Burst Lacquer Specialty**
Collector’s Series Maple SSC drums with chrome hardware:
- 16x22” bass drum, 8x10”, 10x13”, 12x14”, 13x15”, 14x16” floor toms and 5.5x14” snare.
- 9000 Series pedal and hardware.

**Birch and Maple: Birch** is known for its warm & full-bodied tone, while **Maple** provides increased high-end attack & clarity.
SELECT DRUM FEATURES AND OPTIONS

HEADS: Choose from DW Coated/Clear heads or clear edge heads by Remo U.S.A.

BDM: Slide-track BDM (Bass Drum Mount) or retro-style banana mounts are optional.

MICS: Factory-installed MAY internal Microphone Systems are optional equipment on all Collector’s Series® drums.

TRUE-PITCH®: To give drummers even more control over their sound, DW has created its patented True-Pitch® rod system.

SHELLS: A variety of groundbreaking shell configurations can be tailored to any sonic preference.

COLLECTOR'S FEATURES & OPTIONS

Azure Satin
Collector's Series® Maple SSC drums with satin chrome hardware. 16x24” bass drum, 5x8”, 5x10”, 6x12” rack toms, 14x14”, 16x16” floor toms and 6x14” edge snare. 9000 Series pedals and hardware.
Emerald Satin
Collector’s Series® Maple SSC drums with chrome hardware. 20x22” bass drum, 8x10”, 9x12”, 10x12” rack toms, 12x14”, 14x16” floor toms and 6.5x14” polished steel snare. 9000 Series pedals and hardware.

Natural Birch Satin
Collector’s Series® Birch drums with chrome hardware. 16x22” bass drum, 8x13”, 9x10”, 10x12” rack toms, 12x14”, 14x16” floor toms and 6.5x14” polished steel snare. 9000 Series pedals and hardware.
Collector’s Series® Maple SSC drums with black chrome hardware. (2)18x23” bass drums, 8x12”, 9x13” rack toms, 13x15”, 14x18” floor toms and 7x14” snare.

9000 Series pedals and hardware.
SERIES DRUMS
A Versatile Line of Drums for Jazz and Beyond

We’re drummers and we want more options, more sounds, more inspiration. Because we all know that the sound of our kit makes us play a certain way, and having the right tools for the right situation is key. DW Jazz Series Drums offer the quintessential Jazz sound for bebop or traditional Jazz enthusiasts, but they also provide a warmer, more organic tone for Rock, Pop, Country and just about any other style of music.

It’s all about the shell. A 3-ply gum wood core, combined with North American Hard Rock Maple, gives Jazz Series drums a decidedly more mellow tone. Add to that, a rounder bearing edge and die-cast hoops, and you have a drum that mics love and engineers love even more. Whether or not you play Jazz, you’ll fall in love with Jazz Series custom drums.

Natural Vertical Rainbow Exotic Jazz Series® drums with gold hardware. 16x20” bass drum, 6x10” 8x12” rack toms, 13x15” floor toms and 4x14” snare. 9000 Series pedal and 7000 & 9000 Series hardware.
Jazz Series drums are a sonic alternative to Collector’s Series, but don’t forget, they’re also highly customizable. All available Custom Shop options can be ordered on Jazz Series Drums, so visit www.dwdrums.com to learn more, or stop by your local DW Drums dealer to see how you can personalize one of your very own.

Natural Quirley Maple Exotic Jazz Series® drums with chrome hardware. 16x18” bass drum, 8x12” rack tom, 14x14” floor tom and 6.5x14” snare. 
7000 Series pedals and hardware.

Twisted Zebra Exotic Jazz Series® drums with chrome hardware. 16x18” bass drum, 8x12” rack tom, 14x14” floor tom and 6.5x14” snare. 
7000 Series pedals and hardware.

MAPLE/GUM: The maple/gum combination offers the quintessential warm Jazz sound that’s perfect for higher tuning, but it’s extremely versatile as well.

DRUM HARDWARE

The patented round lug design is DW’s trademark: a distinct look that’s become synonymous with that world-famous Collector’s Series® sound. The lugs are available in all five drum hardware color options.

Note: Die-cast counter hoops available in chrome only.

JAZZ SERIES SIZES

Standard Snare Drum Sizes: 4x14” 5x14” 5x15” 6x10” 6x12” 6x13” 7x14” 7x15” 8x13” 8x14”

Fast Tom-Tom Sizes: 8x8” 8x10” 8x12” 8x14” 9x10” 9x12” 9x14” 10x10” 10x12” 10x14”

Traditional Tom-Tom Sizes: 10x10” 10x12” 10x14” 12x12” 12x14”

Alternate Tom-Tom Sizes: 12x12” 12x14” 12x16”

Fast Bass Drum Sizes: 14x10” 14x12” 14x14” 16x14”

Traditional Bass Drum Sizes: 14x14” 14x16” 16x16”

Alternate Bass Drum Sizes: 20x20” 20x22” 20x24”

Standard Bass Drum Sizes: 16x16”

Standard Hardware

Chrome
Satin Chrome
Black Nickel
24-Karat Gold

Chrome Satin Chrome Black Nickel

Jazz Custom Shop Kits

Tobacco Fade Satin Specialty Jazz Series® drums with chrome hardware. 16x18” bass drum, 9x13” rack tom, 14x14” floor tom and 5x14” snare. 
7000 Series hardware.

Twisted Zebra Exotic Jazz Series® drums with chrome hardware. 16x18” bass drum, 8x12” rack tom, 14x14” floor tom and 6.5x14” snare. 
9000 Series pedal and 6000 Series hardware.

Natural Quirley Maple Exotic Jazz Series® drums with chrome hardware. 16x18” bass drum, 8x12” rack tom, 14x14” floor tom and 6.5x14” snare. 
7000 Series pedals and hardware.

Tobacco Fade Satin Specialty Jazz Series® drums with chrome hardware. 16x18” bass drum, 9x13” rack tom, 14x14” floor tom and 5x14” snare. 
7000 Series hardware.

Twisted Zebra Exotic Jazz Series® drums with chrome hardware. 16x18” bass drum, 8x12” rack tom, 14x14” floor tom and 6.5x14” snare. 
9000 Series pedal and 6000 Series hardware.

Jazz Custom Shop Kits

Tobacco Fade Satin Specialty Jazz Series® drums with chrome hardware. 16x18” bass drum, 9x13” rack tom, 14x14” floor tom and 5x14” snare. 
7000 Series hardware.

Twisted Zebra Exotic Jazz Series® drums with chrome hardware. 16x18” bass drum, 8x12” rack tom, 14x14” floor tom and 6.5x14” snare. 
9000 Series pedal and 6000 Series hardware.
Twisted White Silk FinishPly™
Jazz Series™ drums with chrome hardware. 16x20” bass drum, 8x12” rack tom, 14x14” floor tom and 4x14” stainless steel snare.

BD LIFTER: Optional on all smaller bass drum sizes and is easily height adjustable.

TOM LEGS: Included with all Jazz Series™ floor toms come with ultra lightweight aluminum floor tom legs, with resonant foot.

MICS: Factory-installed MAY internal Microphones Systems are optional equipment on all Jazz Series™ drums.

TRUE-PITCH™: To give drummers even more control over their sound, DW has created its patented True-Pitch™ rod system.

SHELLS: made from a 7-ply shell with a thick gum wood core, the sound shell that had been so popular decades earlier.

JAZZ FEATURES & OPTIONS
Tobacco Burst Satin Specialty Jazz Series, drums with a custom hardware. 16"x24" bass drum, 8"x10" and 9"x12" rack toms, 12"x14" and 14"x16" floor toms and 5"x14" snare. 9000 Series pedal and hardware.
Drummers love the sound of vintage drums. There’s an esoteric factor that can’t be matched by modern reproduction instruments. Our goal with DW Classics drums wasn’t to match or even replicate the sound of sought-after vintage drums. It was to mimic the sonic qualities that make a vintage drumset so desirable and surpass it. DW Classics isn’t a reissue; it’s a new way of offering a familiar look and sound. It pays homage to the past, while at the same time, providing drummers with the quality and dependability they’ve come to expect from today’s kits.
**CLASSIC SERIES SIZES**

<table>
<thead>
<tr>
<th>DW CLASSICS AVAILABLE SIZES TOM-TOMS</th>
<th>SNARE DRUMS</th>
</tr>
</thead>
<tbody>
<tr>
<td>• 7x10&quot;</td>
<td>• 4.5x12&quot;</td>
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**BASS DRUMS**

- 14x20"
- 14x22"
- 14x23"
- 14x24"
- 14x24"

**POPLAR/MAHOGANY:** The DW classics shell is constructed of poplar and mahogany with a specially configured 10-ply Maple hoop.

Classics kits have a certain old-school vibe, but they can also be customized just like other Custom Shop drums. Chose from a wide array of FinishPly colors and patterns or go with a new Natural Satin finish to show off the beauty of Classics’ mahogany outer veneer. Then, add bass drum t-rods, a "banana" rail tom mount or bass drum-mounted cymbal arm to complete the look. Here are some basic ideas to check out, but if you want to learn more, go to www.dwdrums.com or see your local authorized DW drums retailer.

Natural Satin

Classics Series® drums with chrome hardware: 14x22" bass drum, 8x12" rack tom, 16x16" floor tom and 5.5x14" Super Solid™ snare. GIB Series pedals and hardware.
Chrome Satin Chrome Black Chrome Black Nickel 24 karat gold

The patented round lug design is DW’s trademark: a distinct look that’s become synonymous with that world-famous Collector’s Series® sound. The lugs are available in all five drum hardware color options.

DRUM HARDWARE COLOR OPTIONS

CLASSICS

Tangerine Glass FinishPly™

Classic Series® drums with chrome hardware. 14x24” bass drum, 6x14” snare drum, 9x13”, 16x16” toms. 9000 Pedal, 5300 snare stand and 6000 Series hardware.

DRUM HARDWARE COLOR OPTIONS

CLASSICS

Chrome Satin Chrome Black Chrome Black Nickel 24 Karat Gold

The patented round lug design is DW’s trademark: a distinct look that’s become synonymous with that world-famous Collector’s Series® sound. The lugs are available in all five drum hardware color options.
RAIL MOUNT: A vintage-style 771 single-tom rail mount can be factory-installed on any DW Classics series bass drum.

Cymbal Arm: 770 bass drum-mounted cymbal arm can be factory-installed and is available in two adjustable heights.

T-RODS: Retro-style t-rods and inlay-style bass drum counter hoops can be special ordered.

SHELLS: Constructed of poplar and mahogany with a specially configured 9-ply Maple hoop.

Blue Glass FinishPly™
Classic Series drums with chrome hardware.
14x24" bass drum, 9x13" , 16x16" toms, 5.5x14" matching snare drum.
6000 Series pedals and hardware.

Twisted White Silk FinishPly™
Classic Series drums with satin chrome hardware.
16x20" bass drum, 7x10" , 8x12" rack toms, 14x14" floor tom,
6x14" Super Solid™ snare drum.
6000 & 9000 Series pedals and hardware.

STM: DW’s patented STM™ (Suspension Tom Mount) system allows drums to vibrate freely, yet securely in place.
Adding a new snare drum is the perfect way to expand your sonic library. Bottom line, different playing situations require different tools and every drummer knows that the snare drum is the heart of every drumset. You can never have enough snare drums and DW has a snare drum to satisfy every musical taste. From straight-ahead maple and birch in a variety of sizes, to a myriad of metal options, to innovative and ground-breaking designs, DW snare drums are respected and used by professionals the world over.

Countless refinements & design innovations. From the Delta ball-bearing throw-off (U.S. Patent #6,573,442B1) to True-Tone® stainless steel snare wires to DW heads by Remo USA, a Collector’s Series® Snare is built for sound and built to last. Add to that solid shells, multiple plyed shell configurations, metal shell choices, available vintage-style tube lugs and die-cast hoops, and you have the most complete line of custom snares available today.

**DRUM HARDWARE COLOR OPTIONS**

- Chrome
- Satin Chrome
- Black Chrome
- Black Nickel
- 24 Karat Gold

**INNOVATIONS**

- Chrome
- Satin Chrome
- Black Chrome
- Black Nickel
- 24 Karat Gold

**DIECAST HOOPS**

- Chrome
- Satin Chrome
- Black Chrome
- Black Nickel
- 24 Karat Gold

**DRUM HARDWARE COLOR OPTIONS**

- Chrome
- Satin Chrome
- Black Chrome
- Black Nickel
- 24 Karat Gold

**INNOVATIONS**

- Chrome
- Satin Chrome
- Black Chrome
- Black Nickel
- 24 Karat Gold

**DIECAST HOOPS**
One of the newest and most notable additions to the Collector's Series Snare drum line-up is the Super Solid. Years in the making, it employs a proprietary molecular compression process that produces our most dense wood snare shell yet. The result is a very articulate and responsive snare sound that's perfect for studio or stage. Offered in 100% North American Hard Rock Maple and Red Oak, and available in three shell thicknesses (3/8", 1/2", 3/4"), Super Solid is DW snare drum technology taken to the next level. See size chart for availability.

The complete line of DW wood snare drums offers something for every sonic taste. From the workhorse maple 10+6 and 6+6, to maple VLT & X, and from maple/gum Jazz, DW wood snare drums can be ordered in a wide range of diameters and depths to achieve any sound imaginable. See size chart for availability.

Maple is perhaps the most popular drum making material of all time. Other woods such as birch, oak and ash have also been preferred for their tonal characteristics and structural integrity. Whatever wood you choose, we can customize a drum that will help capture the essence of your sound.

A mahogany/poplar shell with deep 9-ply maple reinforcement hoops, offers spongy, retro sound reminiscent of the 40’s, 50’s and 60’s. See size chart for availability

A 8-ply shell with a mahogany/maple 2-ply inner, 2-ply outer and 4-ply gum wood core. It’s the perfect shell if you’re looking for a Jazz Series kit or excellent for adding a new texture to an existing set. See size chart for availability

One of our newest creations, each stave snare drum is made in much the same way as a conga drum. Available in three wood species: Natural Lacquer over Red Oak, Walnut Stain Lacquer over Siam Oak and Ebony Stain Lacquer over Ash. Snares can be combined with any of the five Custom Shop drum hardware colors. See size chart for availability.
Stainless Steel Snare Drum

The new Collector’s Series stainless steel drum is in a class all by itself. Featuring a thin, rolled stainless shell with stainless tension rods and nickel drum hardware, the stainless steel snare drum is sensitive and warm, without the ping normally associated with metal snares. Available in a variety sizes to cover most styles of music. See size chart for availability.

Every drummer should own at least one metal snare drum. The bright, contrasting metallic tone has been a studio and live performance staple for decades. Brass is one of the most popular choices, however we offer a full line selection of metals and alloys in various finish types. Mix and match them with different hoops, lugs and other options to create your custom expression.
The Acoustic Equalizer snare drum is a 6x14" Collector’s Series 10-ply all-Maple snare drum with a 6-ply reinforcement hoop. The drum can be ordered in any Collector’s Series® and Satin Oil finish and drum hardware color combination (EQ handles in aluminum finish only). It features heavy-gauge flanged counter hoops, True-Tone® snare wires, and the smooth-operating Delta ball-bearing throw-off.

SPECIALTY SNARE DRUMS

We’re well known for some of our most innovative snare drums. Patented designs that can only be found at DW. Take the Edge snare drum for example. Its combination of metal alloy with a wood center make it both loud and articulate. The center can be ordered as a plied shell or a Super Solid, and the drum can be customized in an almost endless array of Custom Shop finishes.* The Edge has been such a success story that we’ve recently added two new edge drums, the Super Solid Edge and the Top Edge. The Super Solid Edge is an all-wood edge available in maple, cherry and walnut. The three wood species can be mixed and matched to create the ultimate hybrid wood snare. The appropriately named Top Edge has a metal top section and an X-Shell bottom to produce enhanced bottom end with lots of articulation and volume. *Edge rings available in chrome and gold only.
From the time we released The Eco-X Project, we knew we had created something special. Once the gimmick of a bamboo kit wore off, drummers began talking. They had realized these kits sounded superb in every way. The brighter quality of bamboo and birch are offset by the low-end enhancement of X-shell technology and the result is a kit with a full tonal spectrum, lots of attack, and tons of bottom-end. It’s time to be environmentally conscious and sound good doing it.
**ECO-X PROJECT SIZES:**

DW ECO-X is AVAILABLE IN FIVE-PIECE PRE-CONFIGURED SIZES:

**TOMS**  
- 8x10”  
- 9x12”  
- 12x14”

**BASS DRUMS**  
- 18x20”  
- 18x22”  
- 12x14”

**SNARE DRUMS**  
- 5x14”

**AVAILABLE ADD-ONS**  
- 7x8”

**BAMBOO/BIRCH**  
This unique shell configuration delivers plenty of high-end attack combined with low-end you can only get from X Shell™ technology.

**DESSERT SAND**

**NATURAL**

**NOTE:** Eco-X Project drum hardware available in chrome only.
PICCOLO TOMS

Designed with legendary drummer Terry Bozzio, piccolo toms feature a 2.5”-deep chrome-plated steel shell with DW mini lugs and heavy-duty TB12 mounting bracket. A versatile add-on, they are available in 8”, 10”, and 12” diameters and are compact enough to fit easily into any set-up.

THE COLLECTOR’S SERIES® BALLAD SNARE

is a 10x16” snare drum on legs. The Ballad Snare provides plenty of low-end punch for heavy backbeat applications. Complete with custom snare beds, snare wires and Delta throw-off, it can be ordered in any Collector’s Series® finish combination.

MINI-PRO IS A PROFESSIONAL DW KIT

Its scaled-down all-Maple 7-ply shells come complete with miniature retro-style 6000 Series hardware and DWCP7771 “banana” tom mount. The kit includes a 14x16” bass drum, a 6x10” rack tom, a 9x13” floor tom with legs, and a matching 5x12” wood snare. The hardware is specially designed for use with the Mini-Pro and includes hi-hat stand, snare stand and extra-low throne. Mini-Pro may be compact, but it packs big sound and performance into a small package.

GONG DRUM, a large single-headed mountable bass drum/tom hybrid that produces a very low, staccato fundamental.

In part of being custom means we make drums that are out of the ordinary, unique, specialized. From our Terry Bozzio-inspired piccolo toms, to gong drums, rata drums and so much more, we’re always pushing the envelope to create new and innovative sounds for drummers to embrace.

THE COLLECTOR’S SERIES® COCKTAIL KIT

combines many of DW’s patented innovations into one unique, travel-friendly set. From its distinct “woofer-tom” to its new Sidekick offset pedal design, no other cocktail kit offers such full, rich tom and bass drum tones. With the use of multiple DogBone® clamps, the kit can be easily transformed into almost any configuration imaginable. Best of all, the kit can be ordered in any of DW’s extensive variety of finishes, drum hardware colors, shell configurations and sizes to create the most eye-catching and custom cocktail set-up available today.

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combines many of DW’s patented innovations into one unique, travel-friendly set. From its distinct “woofer-tom” to its new Sidekick offset pedal design, no other cocktail kit offers such full, rich tom and bass drum tones. With the use of multiple DogBone® clamps, the kit can be easily transformed into almost any configuration imaginable. Best of all, the kit can be ordered in any of DW’s extensive variety of finishes, drum hardware colors, shell configurations and sizes to create the most eye-catching and custom cocktail set-up available today.

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THE ORIGINAL AMERICAN CUSTOM DRUM COMPANY FINISHES
EXOTIC
Rare woods acquired from all over the globe are laminated to the outer plies of each shell. Exotics can be combined with lacquer bursts, fades and other effects to create a unique work of art. Sophisticated and one-of-a-kind.

Birdseye Maple  Curly Maple  Quilted Redwood  Tropical Olive

Vertical Zebra  Mapa Burl  Oak Cluster  Camphor Burl

Olive Ash Burl  Rainbow Wood  Vertical Grain Exotic Koa  Vertical Grain Exotic Okoume Feather

PRIVATE RESERVE

Hand-airbrushed by artist and painter Louie Garcia, lacquer Graphics themes and color combinations can be mixed and matched to create a customized masterpiece. Hot rod and tattoo-inspired paint jobs.

Billiards  Hot Rod Flames  Blackjack  Rally Stripe

Sawblade  Skulls  Tribal Bands  Tribal Flames

A matte lacquer process that's available over a wide variety of Exotic, Lacquer Specialty and Lacquer Custom colors. Strong as lacquer without the sheen.

Amber (over Birch)  Candy Black Fade (Mapa Burl Exotic)  Cherry Stain  Jewel Green Stain

Natural (Olive Ash Burl Exotic)  Purple to Black Burst  Regal to Royal Burst  Tobacco Burst
**SATIN SPECIALTY**
The same process as standard Satin, but in a host of burst and fade colors. Custom combinations that are not seen here can also be ordered. Beautifully hand-rubbed and now easier than ever to maintain.

**SATIN**
A beautiful hand-rubbed furniture-like matte finish that is now spray coated with a more durable water-based sealant. Offered in a selection of solid colors. Understated and elegant.

**LACQUER SPECIALTY**
A variety of metallic, pearlescent, sparkle, burst, fade and stain lacquers that are applied as part of a multi-stage process. Painting, buffing and wet sanding are all done by hand. Flawless and surprisingly durable.
A wide array of solid and translucent lacquer colors, Lacquer Custom finishes are artfully applied to enhance wood grain or provide a glossy opaque look. Classic and timeless.

FINISHPLY™
A durable laminate that’s painstakingly applied to the entire surface of the shell. An overlap seam with cut-away ensures that heads seat properly. Beautiful to look at and road ready.