2-YEAR LIMITED WARRANTY

This warranty protects the original retail purchaser for a period of two (2) years from the date of purchase. If a covered product or component fails due to a manufacturing or material defect, Drum Workshop, Inc. will repair or replace the product at no charge. To obtain warranty service, return the product to your authorized Performance Drums Dealer along with your original proof of purchase. In the case that the dealer is unable to correct a warranty defect, the dealer will then contact Drum Workshop, Inc. for further instructions and to obtain a Return Authorization (RA) number. No shipments will be accepted without an RA number. Any and all shipping charges are the responsibility of the purchaser.

INSTRUCTIONS FOR FIRST-TIME ASSEMBLY

When you first open the boxes, carefully remove all the pieces, and compare them to the following list to make sure you have all of the Low Pro Kit's components.

PARTS LIST:
A. (1) 3" x 10" Low Pro Rack Tom, with one attached Mini TB12 Mounting Bracket
B. (1) 3" x 12" Low Pro Snare Drum, with one attached Mini TB12 Mounting Bracket (4-PIECE KIT ONLY)
C. (1) 3" x 13" Low Pro Floor Tom, with two attached Mini TB12 Mounting Brackets
D. (1) 3" x 20" Low Pro Bass Drum, with integrated Low Pro 2-Leg Tom Stand, and one attached Mini TB12 Mounting Bracket
E. (1) DWCRMLLP Low Pro Snare Stand (4-PIECE KIT ONLY)
F. (1) Low Pro Double Prong Floor Tom Leg
G. (1) Short L-Arm, ½" diameter, with two attached Memory Locks for 3" x 10" Low Pro Rack Tom
H. (1) DWMTA212 Long L-Arm, ½" diameter, with two attached Memory Locks, for 3" x 13" Low Pro Floor Tom
I. (1) DWSMT2035 Straight Accessory Arm with TechLock Toothless Tilter (4 PIECE KIT ONLY)
J. (1) DW Standard Drum Key

Before you begin assembly, make sure you have a standard drum key (one is included with this kit), as well as your bass drum pedal (not included) and drum throne (not included).

1. Hold the Low Pro Bass Drum upright, and attach the toe clamp of your bass drum pedal to the Bass Drum hoop.
2. Loosen both wing screws on the Tom Stand, and unfold the legs. (STEP 2 SHOWN LEFT)

NOTE: you will need to lift the leg assembly slightly when pulling it out of the drum shell. The stand supports the Bass Drum best if you spread the rubber feet widely apart, at least 24". Gradually adjust the spread of the stand legs until the Bass Drum stands up firmly, and at a comfortable playing position for you.

3. MAKE SURE BOTH OF THE TOM STAND'S RUBBER FEET ARE FIRMLY ON THE GROUND BEFORE YOU PLAY THE KIT. Place a drum throne on the player's side of the drum set, sit down, and test play it with your bass drum pedal. Then, make adjustments as necessary, and fully tighten both wing screws.

4. Insert the Long L-Arm into the Bass Drum's Mini TB12 Mounting Bracket, with one stem of the "L" pointing upwards. (STEP 4 SHOWN RIGHT)

5. Place the Floor Tom, batter side down, on a clean, flat surface. Insert the stem of the Floor Tom Leg into one of the Mini TB12 Brackets, with the feet pointing up. (STEP 5 SHOWN LEFT)

6. Turn the Floor Tom batter side up, and slide its other Mini TB12 Bracket over the Long L-Arm connected to the Bass Drum. (STEP 6A SHOWN RIGHT) Make sure the scrolled portion of the leg, and not the slotted portion, is clamped inside the bracket. (STEP 6B SHOWN BOTTOM RIGHT)

7. Use the drum key screws on the side of the Floor Tom Leg to adjust the leg height. Gradually adjust the L-arm position and leg height, until the Floor Tom stands at a comfortable playing position for you.

PLEASE NOTE: Your Floor Tom Leg may have 1 or 2 key screws for height adjustment, with or without washers underneath. Any of these versions of the leg will work.

8. MAKE SURE BOTH OF THE FLOOR TOM LEG'S RUBBER FEET ARE FIRMLY TOUCHING THE GROUND. IF THIS WILL HELP STABILIZE THE ENTIRE KIT, IF BOTH FEET ARE NOT TOUCHING THE GROUND, HOLD THE FLOOR TOM UP WITH ONE HAND, LOOSEN THE WING SCREW ON THE LEG MOUNTING BRACKET, AND ADJUST THE LEG UNTIL BOTH RUBBER FEET ARE SOLIDLY ON THE GROUND. After making these adjustments, tighten the wing screw and key screws fully. (STEP 8 SHOWN LEFT)

9. Insert the Short L-Arm into the Toothless Tilter on the top of the Tom Stand, with one stem of the "L" pointing upwards. (STEP 9 SHOWN LEFT)

10. Slide the Rack Tom's Mini TB12 Bracket over the L-Arm. Adjust the L-arm and the Rack Tom itself, until the drum sits at a comfortable playing position for you. Then, tighten the wing screw and the Toothless Tilter fully. (STEP 10 SHOWN LEFT)

11. Unfold the legs of the Low Pro Snare Stand. Spread the legs as wide they will go, nearly flat to the floor. Then, extend the inner tube to adjust the stand height, and adjust the angle of the snare basket until it is roughly parallel to the floor.

12. Swing open the snare basket arms until they click into place.

13. Pull out and hold the spring-loaded arm with one hand to widen the snare basket, then lay the Snare Drum in the basket, batter side up (STEP 13 SHOWN RIGHT). Once you release the spring-loaded arm, the snare basket arms will grip the Snare Drum firmly. Adjust the angle and height of the Snare Stand until the Snare Drum rests at a comfortable playing position for you.

14. IF YOU MOVE THE SNARE STAND WITH THE SNARE DRUM IN IT, LIFT THE STAND BY GRIPPING IT UNDERNEATH THE SNARE BASKET. Do not lift the stand by the gripping the drum shell or counterhoop, as the Snare Drum may pop out of the basket.

15. Set the angle of the snare wires with the adjustment knob on the side of the Snare Drum. We recommend setting the wires so that the tips just touch the underside of the drum head. Pressing the wires too firmly against the head will "choke" the snare sound.

16. Set the kit up and play, and make some final tweaks to the angles and heights of all the drums. Once you are comfortable with all the drum positions, set all the Memory Locks to assist in future set-ups.

17. The drums may need to be tuned after you first assemble the Low Pro Kit. You can recommend setting the wires so that the tips just touch the underside of the drum head. Pressing the wires too firmly against the head will “choke” the snare sound.

18. You can attach the included Straight Accessory Arm to the Short L-Arm (STEP 18 SHOWN LEFT), to mount a cowbell or other small percussion item next to the Low Pro Rack Tom.

19. If you use a different snare drum with your Low Pro Kit, you can also mount the Low Pro Snare Drum on the Straight Accessory Arm (STEP 19 SHOWN LEFT), completely disengage its snare wires, and use it as a second rack tom.